



JAEGER-LECOULTRE



HAUTE
HORLOGERIE



MB&F



JACQUET DROZ



HARRY WINSTON



CONCORD



TAG HEUER

THE QUEST FOR COMPLICATIONS has led some watchmakers to break the traditional annular boundaries of the watch face. Indeed, some of the unconventional resulting models are such that they can't even be worn. MB&F, the concept laboratory of Maximilian Büsser & Friends, this year released its Horological Machine No2 Ceramic - twin faces in a ceramic case, here in rose gold, €52,360. JACQUET DROZ and Manuel Emch, the creative CEO of the brand, wanted to combine poetic purity with mechanical prowess. The result: their Machine à Ecrire le Temps, a masterpiece of over 1,200 components. The mechanism converts analogue time into digital, which is then noted by a stylus, price on request. HARRY WINSTON's Opus 9 displays time in a way never previously seen. Two parallel chains of diamonds set in brass links move to indicate the hours and minutes, €114,400. CONCORD's C1 QuantumGravity boasts an aerial bi-axial tourbillon mechanism with an impressive anatomy: vertical power reserve and levitating mechanics in a titanium case, €350,000. TAG HEUER revolutionised watchmaking with the Monaco V4, the first watch in the world to use belt transmission. Platinum edition, €70,000. JAEGER-LECOULTRE gave the Atmos – which runs like a perpetual motion machine without energy input – a new look. Star designer Marc Newson combined technical finesse with futuristic elegance, €14,900.

I ICON

STRONG, beguiling and decidedly feminine, Cartier's panther has become emblematic of the brand. First created by Jeanne Toussaint, who became head of the Paris-based jeweller's Haute Joaillerie department in 1933, the fierce feline has had more than nine lives, taking its current diamond-encrusted curled form after decades of graceful evolution.



The Beginning: the panther appears for the first time on the round platinum, onyx and diamond watch with quadratic dial.

Development: commissioned by the Windsors, the cat goes 3D in gold and black enamel on an emerald cabochon.

In Motion: diving as if at play, the panther in this post-War brooch was crafted in platinum and gold with diamonds.

New Concept: more subtle than ever, only the head and neck were integrated into this gold armband with emeralds.

Modern Variant: angular forms give the brand's symbol a futuristic look in the gold, onyx and peridot head.

New Collection: the panther shows a new, softer side with diamonds and onyx in this platinum ring with a sapphire.

PHOTOS © OF THE DESIGNERS AND WATCH COMPANIES

DER FUCHS gold necklace with quartz pendant, €3,600

CHAUMET gold ring from the Attrap-moi... si tu m'aimes collection, €2,740

BULGARI gold armband with rubies, diamonds and jade from the Vintage collection (ca 1965)

BOODLES platinum and diamond Indira's Miracle Ring from the Wonderland collection, €108,200

BOUCHERON Camérissou ring in rose gold with diamonds, emeralds and rubies, €17,900

DIOR JOAILLERIE Roi de Crocidolia pendant in platinum and white gold with diamonds and crocidolite, price on request

J

JUST JEWELS

FOR THE WHIMSICAL, superstitious or romantic, the world of gold and jewels is an enchanted forest of mystique and magic. Fairy-tale beings and symbolic creatures give the everyday a bit of bewitching, mystical flair.

GLANZ & GLORIA Selbstläufer ring in yellow gold with pearls and synthetic corundum, €3,800

LYDIA COURTEILLE CREATIONS Prince Charming ring in yellow gold and blackened white gold with diamonds, emeralds and sapphires, price on request

WEMPE Einhorn rose gold ring with onyx and diamonds, €2,975

VAN CLEEF & ARPELS Nereide white gold brooch with sapphires, diamonds and spinel from the L'Atlantide collection, price on request

ROBERTO COIN gold armband with diamonds and rubies from the Nemo collection, €12,200

SOLANGE AZAGURY-PARTRIDGE Puck ring in enamelled gold, €7,155



K

KARRY'O & CO

In the City of Lights – home to Van Cleef, Cartier and Boucheron – selling jewellery is serious business. The following names may not be as familiar as that trinity of giants (yet), but they do know their stuff.

Contemporary At Galerie Naïla de Monbrison, design is what counts. For the past 21 years, the Egyptian-born De Monbrison has championed young talent. She was the first to exhibit Tina Chow's jewellery and gave Taher Chemirik – whose chains are now coveted worldwide – his start. The mix can include ethnic necklaces from India, a gold and quartz ring that coils around the finger by Lebanese artist Lara Koulajian or gold and lacquer chain necklaces by Chemirik. 6 Rue de Bourgogne, 75007.

Vintage A former biologist who discovered her calling about 30 years ago, **Lydia Courteille** is a certified gemologist and one of Paris's foremost experts in antique jewellery. Both a collector and creator, her shop is packed with specimens of both pursuits: an 18th-century pearl necklace sits near a contemporary purple sugilite flower ring. 231 Rue St.-Honoré, 75001.

Fab Faux Fashion editors swear by the costume jewellery of **Karry'O** (née Karine Berrebi), who spent 12 years designing pieces for couture houses before setting up on her own in 2004. Her tiny shop contains her own creations – long golden sautoirs, huge horn cuffs – as well as costume jewellery like Catherine Noll ivory necklaces from the 1970s and intricate glass necklaces made for YSL and Christian Dior in the 1950s. 62 Rue des St.-Pères, 75006.



The enchanting
FIREBIRD brooch

L LES FABULEUSES

FOR NEARLY A CENTURY, the faded House of Fabergé has brought to mind little more than an array of ornate eggs. Beautiful...but irrelevant. Now, that is set to change with its first collection of fine jewellery since the founding family was forced to flee Russia in the 1917 Revolution.

Under new ownership, the brand has been revitalised by reuniting exceptional craftsmanship (courtesy of Parisian artist-jeweller Frédéric Zaavy) and the Fabergé family. "This has given us the platform of legitimacy," explains CEO Mark Dunhill. "Plus we found a cost-effective way to grow the business on an international scale by

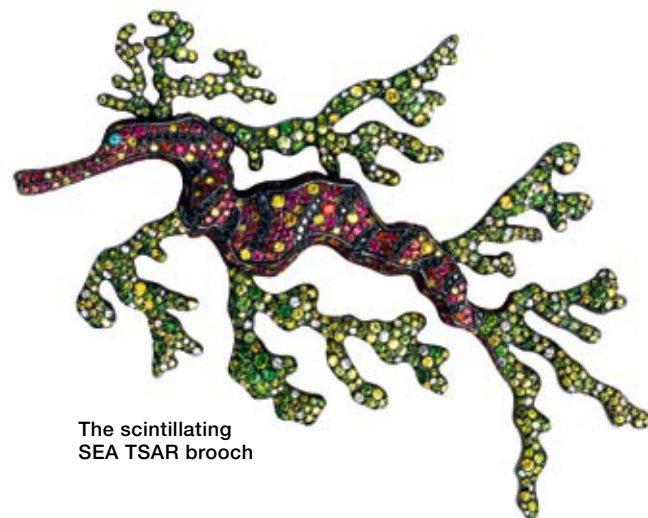
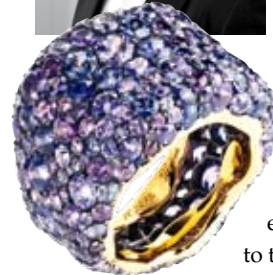
choosing our route to market with the global flagship store [which exists solely online]."

The debut collection, Les Fabuleuses, has a strong element of the fantastical in the pieces (bejewelled firebirds, seahorses and hibiscus), but it is the individually chosen stones with intricate gradations of colour, as well as the structure of the pieces themselves, that give not just beauty but an everlasting heritage to the collection.

"We wanted to attain former levels of Fabergé glory by making extraordinary objects of beauty and desire," says Dunhill. "I feel huge pride in what we have achieved." In other words, no eggs on their face.



CEO Mark
Dunhill and
the Émotion
Violette ring



The scintillating
SEA TSAR brooch

PHOTOS CLOCKWISE FROM TOP LEFT: NATALIE SHAU, © FABERGÉ (4)



From top: RÔGER DUBUIS King Square Automatic watch in rose gold with diamonds, €55,000; FRANCK MULLER Colour Dreams Automatic watch, €26,200 (available from timeproducts.co.uk); HUBLOT Big Bang Chronograph with black ceramic case, €15,600 (available from timeproducts.co.uk); FREY WILLE Homage à Hundertwasser Lumière ring, €5,940; POMELLATO rose and white gold ring with peridot from the Chimera collection, €6,030; DE GRISOGONO white gold earrings with emeralds and diamonds, €104,500; CHOPARD Happy Sport Mark II - Happy Beach watch, €17,080; DAMIANI doubleface ring in white gold with onyx and lapis from the D.SIDE collection, €1,500.

M MULTICOLOUR

FROM BOLD TO BRASH and slight to subtle, vivid colours can be a wardrobe conversation piece and mainstay.

PHOTO BEATE SONNENBERG

N

NOBLESSE OBLIGE

A SYMBOL OF BOTH vanity and prestige, the tiara is a piece that every woman wants to wear at least once in her life. So until the princess look becomes a Bond Street mainstay, wear these scintillating pieces proudly at debutante balls and dress-up dinner parties.



VAN CLEEF & ARPELS
white gold Cleita from
the L'Atlantide collection,
price on request

CHAUMET yellow gold
tiara with diamonds,
citrines, tourmalines and
peridots from the *Attrap-
moi...si tu m'aimes*
collection, €27,750



BACKES & STRAUSS
white gold tiara
with diamonds,
price on request



O

ON THE CUTTING EDGE

WATCH CONNOISSEURS whisper about his workshop in Switzerland's Le Locle as if it were an underground laboratory guarding the key to some eternal mystery. Giulio Papi is not just a silent genius but is regarded as the keeper of one of the watch industry's greatest secrets. His offices, with their huge monitors full of bizarre design drawings, appear sober enough. But there's a constant buzzing and rumbling, and the air is filled with an acrid smell. More than 20 high-tech materials are developed and processed here, including coloured carbon, titanium and anodised aluminium. What Papi and his team of 180 employees are developing will remain a mystery to horology buffs for at least the next three years. One thing that is clear, though, is that he is inventing and producing masterpieces not just for his parent company, Audemars Piguet, but for other manufacturers as well: "I can reveal

that we're working on concept watches for Zenith and Richard Mille," admits the 44-year-old Italian hesitantly. "IWC and Franck Muller feature, too." Although confidentiality is a matter of honour amongst watchmakers, insiders know that Papi is also behind the tourbillons in the Breitling for Bentley watches. The first wristwatch in the world to boast a tourbillon, chronograph and rattrapante functions plus fusée and chain transmission took a staggering 15 years to develop. Collectors have been known to queue for years for the privilege of parting with six-figure sums for these exceptional objects. Papi's latest tour de force is currently nearing completion: Audemars Piguet's black Millenary Carbon 1 in carbon and ceramic. No photos are available as of yet, but let it be revealed here that it is an all-rounder with chronograph functions, a tourbillon and two barrels. The first watches in this series will be available in December.



Giulio Papi's recent
Escapement for
Audemars Piguet



P

PEARLS

IN LONDON'S British Museum there hangs a baroque drawing of Cleopatra dropping a substantial pearl earring, worth it was said 100,000 sesterces, into a cup of wine. As Pliny tells the story, the pearl dissolved, and Cleopatra drank it to prove to Mark Antony that her wealth was matchless. She prevailed on him to drink its pair, but he demurred, returning to Rome with the lone gem, which ended up bisected in the earrings of the statue of Venus in the Pantheon. If Cleopatra saw pearls as the last word in extravagance, she was not alone among the ancients in revering them. The goddess Hera wears them in *The Odyssey*. And perhaps the oldest in existence, mounted on a gold pin, was found in Aphrodite's Sanctuary in Paphos, Cyprus. Since then pearls have been depicted in myriad period portraits and are the very stuff of crown jewels. There are, for example, 277 in the UK's Imperial Crown of State. Yet pearls today are rarely about ostentation. Monochrome, or if they are pink, green or gold, then muted; rarely more than 10mm across (unlike other

gems, pearls are measured by size not weight); and – let's not forget – organic, no jewel so epitomises stealth wealth or lends itself better to understatement. For what is more versatile, more eternally modish? Thanks to Coco Chanel, who counselled wearing "ropes and ropes of pearls", mixing real with fake if necessary to conjure an air of abundance, these lustrous beads may be forever associated with twinsets. But in his great Riviera novel *Tender Is the Night*, F Scott Fitzgerald has Nicole Diver wear pearls with a swimsuit. And they do just as well after dark: witness the four-strand choker and pendant earrings Sophia Loren chose for this year's Oscars, along with a confection of organza frills. In other words, there is nothing that pearls don't go with, ball gowns or workwear, glamorous or severe. Hence the collaboration between Yoji Yamamoto – the godfather of minimalist fashion – and Mikimoto, pioneer of perfectly spherical cultured, though still natural, pearls. As its founder, Kokichi Mikimoto, believed: "All the women of the world should adorn their necks with pearls." And so they should.



Pearls come in a range of
shapes, colours and sizes
– as these strands from
MIKIMOTO demonstrate